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## **EXISTING TO REMAIN**

Curated by Margaret Boozer and Claire Huschle

February 25 - April 3 2005



Dina Weston, Dave Snead, Rebecca Murtaugh, Kate Hardy, Claire Sherwood. Four artists used ceramics and other materials as a point of departure to study transformation in the artistic process - what is lost and what remains. Kate Hardy (DC) examined the slippery delimitation between art & craft (in public collections). Rebecca Murtaugh (NY) considered the permanent and ephemeral elements of clay. Claire Sherwood (WV) looked closely at the transformation of materials like coal and clay over varying conditions and periods of time. Dina Weston Snead (MD) studied the record of time and touch in an installation that uses existing architecture.

The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

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