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## **Noelle Tan: LATENT**

**Curated by Paul Roth**

**April 8 - May 15th 2005**

LATENT was the first exhibition in Washington of work by one of the city's most promising young artists. A graduate of CalArts and winner of a prestigious 2005 Creative Capital grant, Tan makes photographs that are at once conceptual explorations of our current social unease and technical forays to the medium's outer limits. From dark shapes etched against a cold midnight blackness, to figures shimmering in blasted territories of white heat, her stunning images suggest a psychic landscape latent under the surface of our surroundings. This exhibition was organized for DCAC by Paul Roth, associate curator of photography and media arts at the Corcoran Gallery of Art. **[Read the Washington Post article on Latent here](#)**

<http://www.washingtonpost.com/wp-dyn/content/article/2005/05/05/AR2005050500733.htm>

The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

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