



FOR IMMEDIATE RELEASE

## SUPERSTITION

Curated by Jefferson Pinder

May 20 - June 19

Art and superstition are both forms of secular spirituality that ambitiously seek to define fate and environment. Often associated with fear and ignorance, superstitious is a term that society has used to label folks who choose their own paths and their own sets of beliefs. Bad luck and good fortune are often connected to a whole series of actions that ultimately are determined by the rationale of the subscriber. In this delicate existence, a broken mirror could curse an individual for years or an umbrella opened indoors could spell uncertain doom. Similarly, artists often forge unique paths while abiding by a personal sense of truth and spirit. In creating myth and illusion, artists weave enigmatic "real world" elements into objects that become personal relics and icons.



The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

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