



FOR IMMEDIATE RELEASE

“From Sea to Shining Sea”

March 31 - April 23

Curated by Ori Z. Soltes and Cara Ober,
part of the curatorial initiative, funded by the Andy Warhol Foundation
Opening Reception Friday, [March 31](#) 7-9 pm , Artist Talk, [April 23](#) 4pm

The exhibit title and underlying concept play with the rich visual possibilities that the sea as a subject has to offer to so many artists. It alludes specifically to the doctrine of Manifest Destiny, which asserted that it was God’s will that the republic expand from ocean to ocean, and its relevance today.

The artists represented in this group show come from coast to coast and their subject matter relates to the sea.



Babel Revisited, Julee Holcombe- courtesy of Conner Contemporary Art

The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Located in the heart of Adams Morgan, DCAC is comprised of a 750 square foot gallery and a 50 seat black box theater. Over the years, DCAC has received local, national and international reviews of its over 100 visual arts exhibitions and 500 performance events. We encourage an ongoing dialogue between new artists and the greater arts community, assisting artists in both the business and craft of art. As DCAC continues to draw poets, painters, actors, storytellers, sculptors, and performance artists from around the corner to around the world; the Center remains a mainstay of the Washington, DC arts community

2438 18th Street NW

Washington, DC 20009

202-462-7833 www.dcartscenter.org

email: info@dcartscenter.org

Gallery hours: Wed.-Sun. 2 p.m.- 7 p.m.