



FOR IMMEDIATE RELEASE

H Y S T O R I A

Curated by J.W Mahoney and Lisa McCarty

March 3-March 26 ,

Opening Reception March 3rd 7-9pm

part of the curatorial initiative, funded by the Andy Warhol Foundation

Featuring the work of:

Geoff Bell

Julee Holcombe

Betsy Packard

Jeffrey Smith

Champneys Taylor

Artist Talk: March 12 4:00pm



Executive Director, pinhole photograph, 90 min. exposure, silver gelatin print

The anxieties that the present course of history induces in artists are often most creatively bourn indirectly.

The social chaos, and the pressure of information, the “wreckage,” is monumental. Turning aside offers periphera I vision a full scope. And turning around to the Past offers a very different range of worlds than the one that our present ceaselessly opens. All this data can feel useful, and strangely beautiful. These five artists in Hystoria present unfamiliar beauties emerging from our image and form-rich visual history –created in the context of the strong geopolitical uncertainties we’re witnessing right now.

The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Located in the heart of Adams Morgan, DCAC is comprised of a 750 square foot gallery and a 50 seat black box theater. Over the years, DCAC has received local, national and international reviews of its over 100 visual arts exhibitions and 500 performance events. We encourage an ongoing dialogue between new artists and the greater arts community, assisting artists in both the business and craft of art. As DCAC continues to draw poets, painters, actors, storytellers, sculptors, and performance artists from around the corner to around the world; the Center remains a mainstay of the Washington, DC arts community

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Gallery hours: Wed.-Sun. 2 p.m.- 7 p.m.