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The Document

A presentation of The B-Boy Project

August 18 - September 3, 2006

Opening Reception Friday Aug. 18th 7-9pm

Artist Talk- Sunday, Sept. 3 at 5:00

Featured Artists: Bat, Brandon Hill, Alex Meiners, Peter Chang



The Document is an exhibit of the documentation of the artists' use of Breakdancing as a means to move paint over canvas. The idea was three-fold: first creating two-dimensional art pieces as a result of a performance; second documenting the entire process by video; and third, photographing every step and action taken during the breakdancing sessions. *The Document* is a collaborative visual, musical, and physical exploration of the B-boy/hip-hop culture.

for more info visit: thedocumentshow.com

blurb in the Washington Post

<http://www.washingtonpost.com/wp-dyn/content/article/2006/08/16/AR2006081601788.html>

The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Located in the heart of Adams Morgan, DCAC is comprised of a 750 square foot gallery and a 50 seat black box theater. Over the years, DCAC has received local, national and international reviews of its over 100 visual arts exhibitions and 500 performance events. We encourage an ongoing dialogue between new artists and the greater arts community, assisting artists in both the business and craft of art. As DCAC continues to draw poets, painters, actors, storytellers, sculptors, and performance artists from around the corner to around the world; the Center remains a mainstay of the Washington, DC arts community

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Gallery hours: Wed.-Sun. 2 p.m.- 7 p.m.