

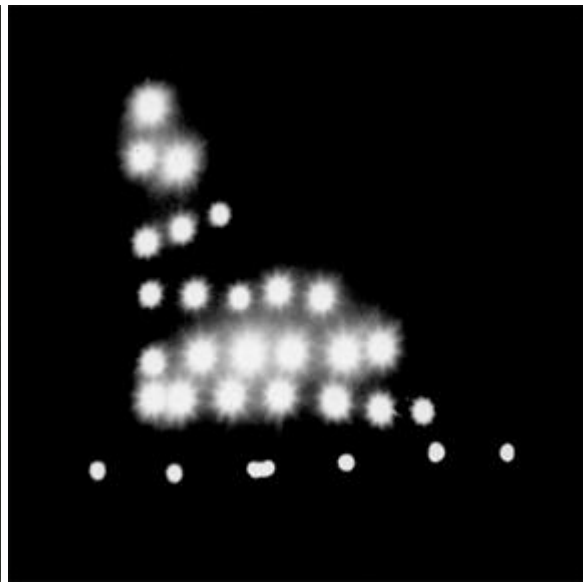


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## **“By Chance...”.**

Curated by Lisa McCarty\*

February 16- March 11:  
opening reception Friday 2/16 7-9pm  
curators talk Sunday 3/11 4:00pm



LaRinda Meinburg, *If Frank and Cynthia Had Kids..*, mixed media & Michael Matason, *Untitled*, silver gelatin print

This is the fourth Curatorial Initiative show supported by the Warhol Foundation. This show is curated by emerging curator Lisa McCarty who also worked on “Hystoria” with JW Mahoney.

In this show Lisa explores chance within the context of curating and artmaking, inquiring into the processes involved in both these pursuits when the element of chance is involved.

Lisa includes six artists that use, invite, or embrace chance within their work. She selected the first three artists, Thomas M. Lowery, Michael Matason, LaRinda Meinburg and each of these three artists then picked one additional artist each to include in the show: Jym Davis, Wendy Downs, and Andy Holtin & Galo Moncayo.

The show is made up of artists that all utilize chance in their work, and is also brought together by chance in the DCAC exhibition space.

In a larger context it also facilitates an investigation into the process of curating, and provides a forum to rethink the relationships between artists, their works, and curation.

The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Located in the heart of Adams Morgan, DCAC is comprised of a 750 square foot gallery and a 50 seat black box theater. Over the years, DCAC has received local, national and international reviews of its over 100 visual arts exhibitions and 500 performance events. We encourage an ongoing dialogue between new artists and the greater arts community, assisting artists in both the business and craft of art. As DCAC continues to draw poets, painters, actors, storytellers, sculptors, and performance artists from around the corner to around the world; the Center remains a mainstay of the Washington, DC arts community

2438 18th Street NW  
Washington, DC 20009  
[202-462-7833](tel:202-462-7833) [www.dcartscenter.org](http://www.dcartscenter.org)  
email: [info@dcartscenter.org](mailto:info@dcartscenter.org)  
Gallery hours: Wed.-Sun. 2 p.m.- 7 p.m.