



FOR IMMEDIATE RELEASE

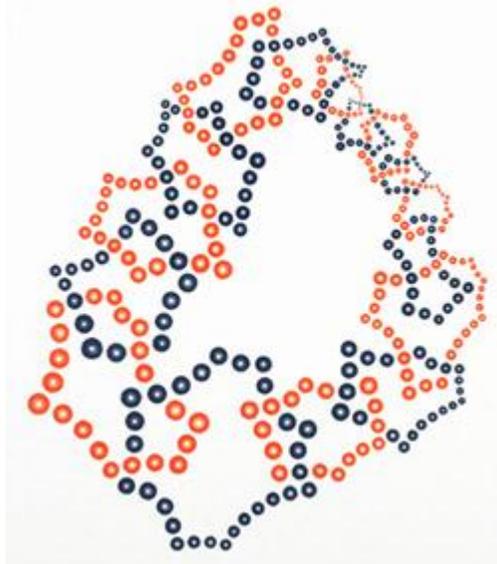
Obsession

recent works by Amy Lin

December 15 - January 14, 2007

Curated by Anne Collins Goodyear, assistant curator of prints+drawings
at the National Portrait Gallery

opening reception 12/15 7-9pm, curator's remarks 8pm



Separate Worlds, Fluid, and Circle by Amy Lin

With a soaring blue mass anchored above a small pink enclosure, “Separate Worlds” reads almost like a question mark. The comparison is apt where Amy Lin’s work is concerned. Enveloped in the artist’s meticulously rendered

drawings is an implicit question: what are they? It is precisely in their resistance to easy categorization that the works reach out to spectators.

Lin's work, with an exquisite calligraphic quality of interweaving cables, is composed of tiny spheres, rendered painstakingly, at varying scales, by the artist. Yet the work does not read as pure abstraction, concerned only with formal properties of color and composition. Instead, a careful examination of these lively surfaces reveals fascinating intersections between the minute units themselves—microbes of a sort— some of which seem to cohere with magnetic pull while others seem to resist one another. Through her use of pattern and repetition Lin has put into play dynamics that seem almost human in nature.

If the artist's intensity, or "obsession," reveals itself graphically, the work also brings about a deep sense of contemplative satisfaction. For through an act of meditative creation, Lin has constructed pictorial environments that produce a sense of immense space. Here the viewer can become lost in the delicate task of untangling skeins of threaded dots that tease the mind. - Anne Colins Goodyear

The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Located in the heart of Adams Morgan, DCAC is comprised of a 750 square foot gallery and a 50 seat black box theater. Over the years, DCAC has received local, national and international reviews of its over 100 visual arts exhibitions and 500 performance events. We encourage an ongoing dialogue between new artists and the greater arts community, assisting artists in both the business and craft of art. As DCAC continues to draw poets, painters, actors, storytellers, sculptors, and performance artists from around the corner to around the world; the Center remains a mainstay of the Washington, DC arts community

2438 18th Street NW
Washington, DC 20009
202-462-7833 www.dcartscenter.org
email: info@dcartscenter.org
Gallery hours: Wed.-Sun. 2 p.m.- 7 p.m.