



FOR IMMEDIATE RELEASE

Sloganeers

November 9 - December 9

Opening Reception November 9 7-9pm

curated by Liz Flyntz

curatorial project mentor: Suzan Shown Harjo

**featuring: Larry Krone, Ginger Brooks Takahashi, Wendy Osher,
Julia Dzwonkoski and Kye Potter, Evan Greenfield, Liz Rywelski and Lou Laurita**



slo-gan-er (slg-nîr)

n. A person who invents or uses slogans.

An exhibition of artists exploring the visual engineering of language: text that acts like image, image that encompasses text: containing the trigger for a broad host of engineered associations.

The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Located in the heart of Adams Morgan, DCAC is comprised of a 750 square foot gallery and a 50 seat black box theater. Over the years, DCAC has received local, national and international reviews of its over 100 visual arts exhibitions and 500 performance events. We encourage an ongoing dialogue between new artists and the greater arts community, assisting artists in both the business and craft of art. As DCAC continues to draw poets, painters, actors, storytellers, sculptors, and performance artists from around the corner to around the world; the Center remains a mainstay of the Washington, DC arts community

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Gallery hours: Wed.-Sun. 2 p.m.- 7 p.m.