



FOR IMMEDIATE RELEASE

“The Jolly Cowboy”

Curated by Cara Ober*

March 16 – April 8, 2007

opening Reception: Friday, March 16 7-9pm



If the taming of the Wild West is our nation's legend, the central character is the cowboy. More myth than history, the cowboy's identity varies wildly. From outlaw to hero, from cattle rustler to gunslinger, from drunkard to sheriff, his mystery, his bravery, and his autonomy remain constant. Visual artists from different nationalities, backgrounds, ages, and sensibilities create a complex and contradictory image of this character and with it, an exploration of American identity and individualism.

Featured Artists: Laurence Arcadias, Julie Benoit, Zoe Charlton, Billy Colbert, Rob Sparrow Jones, Charman Lewis, Lump Lipshitz, Jack Livingston, Gabriel (Baby) Martinez, Lauren Schott, Rene Trevino, and Elena Volkova.

The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Located in the heart of Adams Morgan, DCAC is comprised of a 750 square foot gallery and a 50 seat black box theater. Over the years, DCAC has received local, national and international reviews of its over 100 visual arts exhibitions and 500 performance events. We encourage an ongoing dialogue between new artists and the greater arts community, assisting artists in both the business and craft of art. As DCAC continues to draw poets, painters, actors, storytellers, sculptors, and performance artists from around the corner to around the world; the Center remains a mainstay of the Washington, DC arts community

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Gallery hours: Wed.-Sun. 2 p.m.- 7 p.m.