



FOR IMMEDIATE RELEASE

IPSO FACTO

Paintings and Drawings by Jerome Spinner

March 28 - April 27

Opening Reception: March 28, 7-9pm

curated by Jefferson Pinder, Karen Joan Topping and B Stanley



Painting over the anonymous with the obvious is the dialogue Jerome Spinner is entering into with anyone that looks at his work. To answer your question before you ask it; to exert a kind of meaningful control over what you should consider is important. Stenciling the title, media, size and year in block letters onto art works he gets at flea markets, yard sales and thrift shops the label becomes the work. It seems a blatant and simple critique of the relationship most viewers have with a work of art or artifact –the six seconds it takes to read the label. Except it's not that simple.

The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Located in the heart of Adams Morgan, DCAC is comprised of a 750 square foot gallery and a 50 seat black box theater. Over the years, DCAC has received local, national and international reviews of its over 100 visual arts exhibitions and 500 performance events. We encourage an ongoing dialogue between new artists and the greater arts community, assisting artists in both the business and craft of art. As DCAC continues to draw poets, painters, actors, storytellers, sculptors, and performance artists from around the corner to around the world; the Center remains a mainstay of the Washington, DC arts community

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Gallery hours: Wed.-Sun. 2 p.m.- 7 p.m.