



FOR IMMEDIATE RELEASE

## Matthew Langley

Paintings + Paperworks  
curated by J.W. Mahoney

January 18 - February 17, 2008  
Opening Reception: Friday, January 18, 7-9pm



image: *Come From Heaven*, oil on canvas, 2007, 54 " X 54 "

In his first solo show at District of Columbia Arts Center, Matthew Langley is showing paintings and paperworks that explore multiple mediums but ultimately investigate an approach to painting from divergent strategies - one of building - the other of reducing. This process-based approach, combined with traditional easel painting, allows Mr. Langley to develop works that are multifaceted, while continuing to advance a reductive approach.

The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Located in the heart of Adams Morgan, DCAC is comprised of a 750 square foot gallery and a 50 seat black box theater. Over the years, DCAC has received local, national and international reviews of its over 100 visual arts exhibitions and 500 performance events. We encourage an ongoing dialogue between new artists and the greater arts community, assisting artists in both the business and craft of art. As DCAC continues to draw poets, painters, actors, storytellers, sculptors, and performance artists from around the corner to around the world; the Center remains a mainstay of the Washington, DC arts community

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Gallery hours: Wed.-Sun. 2 p.m.- 7 p.m.