



Collaterally Damaged

July 15, 7:30pm

\$20 suggested donation

For reservations call DCAC at 202-462-7833

COLLATERALLY DAMAGED: A provocative comedy about art and genocide.

This performance will be filmed for an upcoming documentary.

Laura Zam's groundbreaking play COLLATERALLY DAMAGED brilliantly explores the function of art to heal personal and social wounds. In this tale, Zam, the daughter of a Holocaust survivor, travels throughout Europe to retrace her mother's persecution during the war. Her goal is Herculean: to write a play about this past atrocity that will end genocide in today's world.

COLLATERALLY DAMAGED, the movie, will inter-cut Zam's live performance with footage of her travels through Poland and Germany (Tomaszow Mazowiecki, Brzeziny, Lodz, Auschwitz, Neustadt in Holstein, among others). The film will also feature testimonials from contemporary genocide survivors throughout the world, some of whom will speak after the play.