



FOR IMMEDIATE RELEASE

Pat Goslee: Flow

Mixed media works by Pat Goslee

November 21 - January 4

Opening Reception: November 21, 7-9pm

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Sceptor, Mixed Media, 2008

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"Flow" represents the most recent work by Washington, DC's Pat Goslee, an intuitive artist whose paintings seek to part the curtain that, according to Kabbalah, separates the physical world from the spiritual. The work raises the questions: How do we store information, emotional baggage, and awareness? What do we absorb and what do we filter out? What layers need to be removed, or rearranged, in order to achieve change?

The most obvious unifying element in Goslee's mixed media work is pattern: layers of color and form operate as a

visual metaphor for layers of awareness. The results achieved often depict isolated moments, visualizations of energetic states rather than representations of the physical world. The work in "Flow" is, to a large degree, about not knowing. Goslee elicits the intellectual courage required to face questions not easily answered. These inquiries straddle the line between belief and science, question the nature of existence, and ultimately tap into what Jung called the "collective unconscious." There is a freedom in the unknown which comes through intuition, and you might find that the separation between the physical and the spiritual, the personal and the universal, dissolve into a freely-flowing energy.

about the artist

Pat Goslee lives and works in Washington, DC. She received a BFA in graphic design from the University of Georgia and an MFA in painting from Catholic University. She has been awarded a Visual Artist Fellowship grant for 2008-2009 from the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts. Her work is included in the permanent collections of the US Embassy in Nepal, the Wilson Building (DC City Hall), the Washington Post, DC Commission on the Arts and Humanities, the University of Georgia as well as in many private collections.

Goslee has served on the Board of Directors for the Washington Arts Museum (WAM) and the DC Arts Center (DCAC), and the Advisory Committee for International Arts & Artists' Hillyer Art Space. She has also been a visiting lecturer at local institutions including American University and the Corcoran College of Art + Design.

The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

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