



FOR IMMEDIATE RELEASE

Sparkplug presents **FINDINGS**

October 16 - November 15

Artists Talk: November 8, 3pm

Featuring work by Deborah Carroll Anzinger, Peter Gordon, Michael Matason, Lisa McCarty, Kathryn McDonnell, Karen Joan Topping and Jenny Walton

Curated by Lea-Ann Bigelow and Blair Murphy

On Sunday November 8th at 3pm, join the members of Sparkplug, DC Arts Center's resident collective, for an artists talk and take the opportunity to see *Findings*, their current exhibition in the DCAC Gallery. Findings brings together diverse work from the collective's seven members and considers the artistic process as a mode of inquiry, a domain characterized by sustained research and vigorous experimentation, yet focused less on the production of definitive answers than on the discovery and negotiation of contradictory truths. While the exhibition demonstrates the diverse concerns and creative tactics of the nine Sparkplug members, it also reflects the purposeful development of Sparkplug as a collective over the group's first two years of working together.

Positing art as an ideal vehicle for navigating seemingly irreconcilable ideas and inspirations, and raising questions about the nature of new knowledge and the Artist's Work, *FINDINGS* brings themes cultivated during collective meetings and studio visits into the gallery space. In this way, the audience is invited to engage in active conversation with individual artists, and with Sparkplug as an organic and multifarious whole.

About Sparkplug

Currently composed of nine DC area artists and curators, the Sparkplug collective meets regularly to discuss their work, explore common concerns, grow their community and dream up creative engagements both in DC and around the world. Through its support of Sparkplug, DC Arts Center provides meeting space, legal and technical resources and exhibition opportunities to emerging artists, curators and arts writers without current gallery representation or institutional employ. Via a continuing dialogue encompassing the theoretical and the practical, the group's members share experiences, perspectives, preoccupations, challenges, and topics informing their ongoing artistic practice.



images from left to right:

detail, Deborah M. Carroll Anzinger, *Tourists*, Oil, resin, acrylic and sharpie on canvas, 36" x 60", 2009,

detail, Jenny Walton, *Opposing Forces*, monotype, 30" x 42", 2009

detail, Michael Matason, *August 8th*, Ultrachrome inkjet print, 24"x 24", 2009
detail, Kathryn McDonnell, *Hemera*, oil on canvas, 54"x76". 2009

The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

DC Arts Center
2438 18th Street NW
Washington, DC 20009
www.dcartscenter.org
info@dcartscenter.org
[202 462 7833](tel:2024627833)