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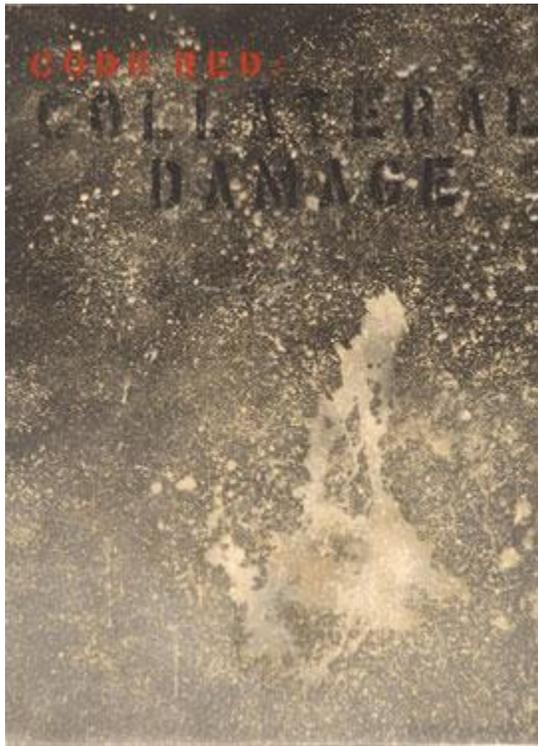
Suspicious Activities

Paintings and Works on Paper by Aziza Claudia Gibson-Hunter

Curated by Michael Platt

October 17 – November 16

Opening Reception: October 17, 7-9pm



Suspicious Activities: Depicting parallels between the local, national and international use of militarized language and the contradictions in our country's foreign and domestic conduct.

Rather than accusing the individual of “suspicious activities,” Gibson-Hunter turns the phrase on its head in this collection of paintings and works on paper, exposing the corruption of language and meaning that pervades our current political climate. The suspicious activities shared in her works are building blocks for a dangerous Orwellian world. The work examines language from a variety of recent and ongoing crises and conflicts, including the Iraq war, Hurricane Katrina, the numerous unsolved murders of African Americans in Washington D.C, and the ongoing crisis in Darfur, exposing parallels between the local, national and international use of political language and the covert activities they conceal. The work was created to encourage the public to acknowledge and confront the contradictions of our era.

about the artist

“Aziza” Claudia Gibson-Hunter was born in Philadelphia Pennsylvania. She attended Tyler College of Art, graduated from Temple University with a BS in art education and later attended graduate school at Howard University. After completing her MFA in printmaking, Ms. Gibson-Hunter further pursued her art, taking a class in Bob Blackburn’s Printmaking Studio and before receiving a fellowship from the Bronx Museum of Art.

Ms. Gibson-Hunter was an active member of “Where We At “, a Black women’s artists group in New York City and co-founded Black Artists of DC, to aid in developing a community of Black Artists in the DC metro area. She has also taught undergraduate and graduate printmaking courses at Howard University and, in 2007, was awarded an Artist Fellowship Program Grant from the DC Commission of the Arts and Humanities. She has exhibited in Washington DC, Maryland, New York, Illinois, Pennsylvania, Virginia, Florida, and Great Britain and represented Black Artists of DC during Art Basel Miami in 2007.

The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

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