



March 4 - March 28

Vincent

By Leonard Nimoy

Directed by B. Stanley and Theatre Du Jour

Performed by B. Stanley

Thursdays, Fridays, Saturdays and Sundays at 7:30 pm

Note: The Sunday, March 8 performance will be at 3:00 pm

Pay what you can preview on Wednesday March 4 at 7:30

\$20, \$15 for DCAC members

For Reservations: Call DCAC at 202-462-7833

One of the most beloved artists of the past century, it is largely forgotten that van Gogh's legacy was not always that of an artistic genius. In the one-man play "Vincent", Theo van Gogh revisits the turbulent life of his brother, offering insight into the world of the tormented artist. Set in Paris 1890, only a week after his brother's dramatic death, Theo appeals to an audience of van Gogh's contemporaries who have written the painter off as an insane fool. The result is a moving effort to rescue his brother's legacy, transforming him from a madman into a beloved brother and misunderstood talent.

Based on the play "Van Gogh" by Phillip Stevens, Leonard Nimoy wrote "Vincent" using the hundreds of letters Theo and Vincent exchanged during their lives. B. Stanley, as Theo, recreates the world of the misunderstood genius in a poignant and intimate meditation on the life of the gifted painter. The show offers an evening of laughter, tears and insight into van Gogh's passion and suffering, while considering the meaning of art and artistry in a world where success is judged in terms of sales, by which measure van Gogh fell short during his lifetime.