



Will She Love Me When I'm 64?

Thursday, December 17 at 7:30pm

\$5/ \$3 DCAC Members

For reservations call DCAC at 202-462-7833

Upon hearing about the retirement of his idol, DC based emcee Jazz reevaluates his own career and questions if his struggles in the music industry will ever pay off. At the same time, Jazz's manager Schooley, usually sketchy with his connects, may have finally found an opportunity that will take Jazz to the next level. Meanwhile Jazz, Jazz has been trying to steer his best friend and homie Mo off the streets. Mo has just completed serving time in DC central cell after his cousin Derrick was murdered last summer. Mo has several side hustles and is a self-proclaimed "street counselor". Jazz's father was never sold on his son pursuing hip hop as a career. Will She Love Me When I'm 64 is a multimedia production that follows Jazz as he tries to figure out where he fits in an industry that boasts youthful swagger, streets tales and fast turnover. The production touches on the themes of ageism, the jail system, educational system, youth violence and fatherhood.