



FOR IMMEDIATE RELEASE

Black Artist of DC and the DC Arts Center Present

Black

Friday, November 20 – Sunday, January 10,

Opening Reception: Friday, November 20, 7:00 pm-9:00 pm

Artists Talks/Closing Reception: Sunday, January 10, 5:00 pm-7:00 pm

Jurors: Renee Stout, Blake Kimbrough, and Marvin Bowser

Curator: Amber Robles-Gordon

Co-Curator: Daniel T. Brooking

Judges: Teresia Bush and Eugene R. Vango



We want to reveal Black, as it has never been seen before.

Black asks artists to think introspectively about the emotional and theoretical, the spiritual and cultural, the intellectual and physical aspects of their personal perceptions of blackness. *Each artist's objective was to move beyond black as an absence of color and into the predominance of black as a physical and conceptual part of their creations.* Artists were able to claim, adorn, redefine and enfold the black experience in and throughout their work. Audiences will be able to relish in black: it's elegance, depth, and sensation of infinity.

The show's artists have captured the emotional impact of the joy, passion and spiritual response audiences experience to the blues, gospel, jazz and hip-hop. The energy, elegance, and spiritual nature of the black preacher, politician, academic, actor, and activist is communicated in each individual's interpretation of the color and the concept of **Black**.

The exhibiting artists are: Valentine Andaya, Akili Ron Anderson, Cedric Baker, Deidra Bell, Anne Bouie, Daniel T. Brooking, James Brown, Jr., Adjoa Burrowes, Sonya Clark, John Cooper, T.H. Gomillion, Amber Robles-Gordon, Kristen Hayes, Claudia Gibson-Hunter, Gloria C. Kirk, Serinity Knight, Viola Leak, Jacqueline Lee, Harlee Little, Bruce McNeil, Arcmanoro Niles, Michael Platt, James Porter, Alec Simpson, Stanley Squirewell, Willard Taylor, Carlton Wilkinson, Anne Marie Williams and Prelli Williams.

The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

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