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For Immediate Release

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Khánh H. Lê: Born Too Late

February 26 - April 4

Opening Reception: February 26, 7-9pm

Artists Talk: Sunday, April 4 at 3pm

Curated by Lea-Ann Bigelow



Twenty years after fleeing his native Vietnam, Khánh Lê is in ardent pursuit of his own legend. On a stubborn quest to decode the cultural patterns of the America he now inhabits and confront the mythologies which cling to the fast-changing land he left behind, Lê raids visual archives both familial and public. The result of the artist's systematic scouring of this historical inventory? Arresting photogravure etchings that betray the mechanics of propaganda. Swarovski-studded collages that obscure so as to reveal. Ethnographic revelations fueled by an exile's yearning to – somewhere – belong.

Born in 1981 in Mỹ Tho, Vietnam, Khánh Lê received an M.F.A. from Syracuse University in 2008 and is currently Artist-in-Residence at the Children's Studio School. In 2009, he received a Small Projects Grant from the DC Commission on the Arts and Humanities. This show will mark the first exhibition of Lê's prints and drawings in the Washington DC area.

The Rest of His Family in the Living Room on the Other Side of the World, Gold and silver pen, gold gelly roll pen, silver leafing, and acrylic jewels, 22" x 32" x 1/8"

About DC Arts Center

The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. We encourage an ongoing dialogue between

new artists and the greater art community, and assist artists in the business of production. Comprised of a theater, gallery, and administrative offices, DCAC is located in the heart of Adams Morgan. Since its inception in 1989, DCAC has received local, national and international reviews for visual and performing arts. Over 100 visual arts exhibitions and 500 performance events have illustrated the need for DCAC. Poets, painters, actors, storytellers, sculptors, performance artists have been drawn to the Center from as close as around the corner and as far as from around the world.

Khánh H. Lê: Prints and Drawings is funded in part by the DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts.

The District of Columbia Arts Center is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Comprised of a 750 square foot gallery and a 50 seat black box theater, DCAC has been in the heart of Adams Morgan since its founding in 1989. Its dynamic and eclectic visual arts exhibitions and performance events has received local, national and international reviews. We encourage an ongoing dialogue between new artists and the greater arts community and assist artists in both the business and craft of art. Poets, painters, actors, storytellers, sculptors, and performance artists from around the corner and around the world are drawn to DCAC and it remains a mainstay of the Washington, DC arts community.

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