



DCAC and GALA Theatre present

Los Treinta

by Quique Aviles, directed by B. Stanley

July 30 and 31 at 8pm at GALA Theatre

\$10

For tickets go to galatheatre.org or call 202-234-7174

DC Arts Center and GALA Hispanic Theatre present LOS TREINTA, a celebration of the 30 year history of Salvadoran presence in Washington, DC. LOS TREINTA is an oral history, research and performance project that brought together artists, scholars, and students to explore the presence and evolution of Salvadorans in the Washington metropolitan area in the past three decades. The team's research looked at data and statistics, reviewed articles from local newspapers, and most importantly, included interviews and conversations with the people who lived through these 30 years. The real voice of the performance comes directly from their stories, anecdotes and concerns.

LOS TREINTA is written and performed by Quique Avilés, and directed by B. Stanley. It marks their sixth collaboration project that deals with immigration and the Latino experience over the past 13 years. LOS TREINTA will be further developed and have a longer run at the DC Arts Center in the fall of 2010. This program is made possible with the generous support of the Humanities Council of Washington DC, as a part of their 30th Anniversary Special Grants series.