

IN YOUR EAR



Sunday, December 11, 3 PM

Admission \$5 General Admission/ FREE DCAC Members

Please join the In Your Ear Reading Series for a reading by Erica Kaufman, Cathy Eisenhower, and Ken Jacobs. Erica Kaufman is author of *censory impulse* (Factory School 2009) as well as several chapbooks-- most recently, selections from *INSTANT CLASSIC* (Least Weasel 2011). Kaufman is currently pursuing a Ph.D. at the CUNY Graduate Center in Composition & Rhetoric, and teaches at Baruch College and Bard College's Institute for Writing & Thinking and Institute for Language & Thinking. **Cathy Eisenhower** lives in Washington, DC, and is the author of the poetry collections *Language of the Dog-heads* (chapbook--Phylum Press), *clearing without reversal* (Edge Books), and *would with and* (Roof Books). She is co-translating the selected poems of Argentine poet Diana Bellessi. Her poems have recently appeared in *The Recluse*, *Aufgabe*, *West Wind Review*, *The Brooklyn Rail*, and are forthcoming in *Fence*. **Ken Jacobs** has lived in and about Washington D.C. for more than thirty years. His chapbook, *Sooner*, from Phylum Press was released in December 2009. Jacobs has also published poems in 'The Portable Boog Reader', the online journal 'Everyday Genius' and forthcoming at 'Sentence' and 'Wheelhouse Magazine'. Jacobs has also designed, produced and wrote the software for the collaborative digital poetry project *Relegy* (<http://deegeep.com/relegy-main.html>) with M. Magnus and Cathy Eisenhower performed in the Spring of 2011.