



IN YOUR EAR

Sunday, March 20, 3:00 PM
Admission - \$5

Please join the *In Your Ear* Reading Series for a reading by Susan Tichy, Justin Sirois, and Jeremy Schmall at 3:00 PM this Sunday.

Susan Tichy's most recent book, *Gallowglass* (Ahsahta, 2010), takes its title from an Angelized form of the Gaelic gal-'oglac, a foreign soldier of mercenary. Her 2007 book, *Bone Pagoda*, is an extended meditation on Vietnam. Tichy's first book, *The Hands of Exile* (Random House, 1983), centered on time spent working on the Golan Heights, was selected for the National Poetry Series and also received the Eugene Kayden award for Poetry. Her second book, *A Smell of Burning Starts the Day* (Wesleyan University Press, 1988), resulted from research into human rights abuse in the Phillipines. Her poems have appeared widely in the US and Britain, and have been recognized by a grant from the National Endowment for the Arts and numerous other awards. Since 1988 she has taught in the Graduate Writing Program at George Mason University. When not teaching she lives in a ghost town in the Colorado Rockies.

Justin Sirois is a writer living in Baltimore, Maryland. His books include *Secondary Sound* (BlazeVOX, 2008), *MLKNG SCKLS* (Publishing Genius) and the novel *Falcons on the Floor* (forthcoming, Pub G.) written with Iraqi refugee haneen Alshujairy. He also runs the Understanding Campaign with Haneen and co-directs Narrow House. Justin has received several individual Maryland State Art Council grants and a Baker "b" grant in 2010.

Jeremy Schmall is the founder and co-editor of *Agriculture Reader*, and author of the book of poems, *Jeremy Schmall & The Cult of Comfort* (X-ing). His work has been published in *PEN America*, *Columbia Poetry Review*, *The Laurel Review*, *Washington Square*, and *Forklift, Ohio*. He lives in New York City.