

IN YOUR EAR



Sunday, November 20, 3 PM

Admission \$5 General Admission/ FREE DCAC Members

Each month In Your Ear features readings and performances by a different set of poets who draw on an avant-garde tradition. Curated by Buck Downs and Maureen Thorson, **this month will feature Aaron McCollough and Jesse Seldess.**

Aaron McCollough is the author of five books of poetry. His fourth, *NO GRAVE CAN HOLD MY BODY DOWN*, was just released by Ahsahta Press in September, and his fifth, *UNDERLIGHT*, is forthcoming next fall from Ugly Duckling Presse. His other books include *LITTLE EASE*, *DOUBLE VENUS*, and *WELKIN*.

Jesse Seldess is the author of two books, *Who Opens* (Kenning Editions, 2006) and *Left Having* (Kenning Editions, 2011), as well as chapbooks on Hand Held Editions, Instance Press, Answer Tag Press, and the Chicago Poetry Project Press. His work has recently appeared in the journals *The Recluse*, *EOAGH*, *Jacket*, *Little Red Leaves*, and *out of nothing*. Since 2001, he has edited and published *Antennae*, a journal of experimental writing, language-based performance and music scores.

Call us at 202-462-7833 to reserve.