



For Immediate Release

**A/way Home exhibition opening reception:
Friday, November 30 from 7 to 9 pm**

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A/way Home

Curated by Jarvis DuBois

DC Arts Center and The Black Artists of DC present the group exhibition: *A/way Home* in which artists examine the ideas and realities of “Home” including and beyond the concept of the dwelling and geographic place and time itself.

DC Artists Alex Alexander, Carolyn Goodridge, Thomas Gomillion, J. Hubert Jackson, Esther Iverem, Magruder Murray, Chareles Sessoms, and Eugene Vango interpret their individual views of “Home” within their artwork. These artists contextualize and visualize feelings of alienation, settlement, dislocation as well as relocation due to historic forced removal, urban development, employment status, loss of familial or cultural ties, and/or one’s sense of rootedness to real and at times imagined spaces in their individual art practice.

In view of the recent debates, misunderstandings, proposed and approved legislation regarding home foreclosures, homelessness and displacement, and immigration reform the notion of this physical and psychic space of both comfort/discomfort and connection/disconnection and possibly reconnection can be problematic and murky.

A/way home leaves the viewer wondering, how these artists seek to resolve these often conflicting feelings lies at the heart(h) of this exhibition and can we every truly go home again? Or just long for what was or could be?

“...he could not believe how much he had once hated this place. Now it seemed both fresh and ancient, safe and demanding. - from Home, by Toni Morrison

A/way home marks the fourth collaboration between The Black Artists of DC and The DC Arts Center over the past four years. This has been a beneficial partnership for both organizations in that it has broadened the discussions with artists and audiences both organizations. Jarvis DuBois is an independent curator and art consultant in Washington, DC.

A/way Home will be open from November 30, 2012 – January 6, 2013. Opening reception on Friday, November 30, 2012 from 7 to 9 pm. Artists’ talk on Sunday, January 6, 2013 at 5:00 pm. Gallery hours are Wednesdays through Sundays from 2 to 7 pm. All events are free and open to the public and are at DC Arts Center (DCAC), 2438 18th Street NW, Washington DC. For more information call 202-462-7833, email info@dcartscenter.org, or visit www.dcartscenter.org.

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No Place Like Home, Charles Sessoms
Archival pigment print, 16" x 20", 2012



Migration (for my mommy), Charles Sessoms
Archival pigment print, 16" x 24", 2011



Inception, Carolyn Goodridge
Encaustic wax, 14" x 20", 2012



Paradise Lost, Magruder Murray
Acrylic, 36" x 24", 2012