



DCAC's Curatorial Initiative

Microscapes

Selin Balci, Joseph Shetler, Edmond van der Bijl, Victoria Fu

Curated by Amanda Jirón - Murphy

Mentor Curators: Sondra N. Arkin and Ellyn R. Weiss

September 7 - October 7, 2012

Opening Reception: September 7 at 7-9 pm

DC Arts Center is proud to present through its Curatorial Initiative, *Microscapes* a multi-artist exhibition

focused on the seemingly insignificant spectacles in time and nature, capturing the humbling and fascinating flux of the universe, through film stills, drawings, and installations.

Artists, Selin Balci, Joseph Shetler, Edmond van der Bijl, and Victoria Fu display their meticulous studies and observations of the natural world through their chosen disciplines: Former student of microbiology, Selin Balci's paintings are comprised of millions of microbial blooms which allow the viewer to glimpse at the drama of life on a microscopic level. Her installations draw attention to the beautiful yet hostile nature of the microscopic world. Joseph Shetler's ambitious drawings equally challenge viewers to fluctuate between a simultaneous microscopic and macroscopic viewpoint through his ambitious drawings, comprised of thousands of delicate hand-drawn ink lines. Installation artist, Edmond van der Bijl, uses found objects to create sculptures and installations that evoke cellular forms, fractals and biological materials. Through still images and graphite drawings, video artist Victoria Fu captures moments in time, which are contained in small, slide-like windows her graphite drawings of smoke, water and planetary bodies hover in an expanse of weightless negative white space. Together these artists systematically acknowledge