



DCAC's Curatorial Initiative

Zeitgeist III: Too Much Information?

JS Adams, Tom Block, Scott G. Brooks, Richard Dana, Anna U. Davis, Thomas Drymon, Adam Dwight, Claudia Aziza Gibson-Hunter, Pat Goslee, Michelle Lisa Herman, Ryan Hoover, Michael Iocovone, Elizabeth Morisette, Michael Platt & Carol Beane, and Ruth Trevarrow

Curated by Sondra N. Arkin and Ellyn Weiss

May 4 - June 10, 2012

Opening Reception: May 4, 7-9 pm

Panel Discussion: May 23, 7-9 pm

Artists Talk: June 10, 3-5 pm

What is the collective consciousness when newsfeeds from our neighbor's bedroom compete for attention on the same level as nuclear warheads?

Zeitgeist is a German word meaning "spirit of the times," as reflected in the cultural, political and intellectual mood of a moment in time.

Evidence continues to indicate that our brains are being altered by the current information surge and the means by which it is delivered. Curators Sondra Arkin and Ellyn Weiss are interested in the responses of 15 artists to the effects of the increasing streams of information coming to us from an ever-growing array of devices and directions.

Zeitgeist III: Too Much Information? is the third in a series of periodic exhibitions that brings together groups of artists for exploration by the curators Sondra N. Arkin and Ellyn Weiss.

The first *Zeitgeist* exhibition was mounted in 2008 at the Nevin Kelly Gallery in Washington, DC. Titled *Under Surveillance*, it presented artists responses to the increasingly diminishing zone of personal privacy available to us as we are data mined, sorted and observed by a growing array of government and corporate entities.

In the fall of 2009 "*Zeitgeist II: What's Important Now?*" was presented as the backdrop of then then new president's first days and months featured Bernie Madoff and many others of his ilk, the stock market meltdown, foreclosures, and a daily body count of bank failures.

