



IN YOUR EAR
CATHY EISENHOWER, THEODORA DANYLEVICH & STEPHANIE
BARBER



Sunday, March 17, 2013 at 3PM

\$5/ FREE ADMISSION FOR DCAC MEMBERS

Please join the In Your Ear Reading Series MARCH 17th, 3 PM on Sunday.

CATHY EISENHOWER lives in Washington, DC, and is the author of the poetry collections *Language of the Dog-heads* (chapbook--Phylum Press), *clearing without reversal* (Edge Books), and *would with and* (Roof Books). She is co-translating the selected poems of Argentine poet Diana Bellessi. Her work has recently appeared in *The Recluse*, *Aufgabe*, *West Wind Review*, *The Brooklyn Rail*, and *Fence*.

THEODORA (DORA) DANYLEVICH is a PhD candidate in American Literature and Culture at the George Washington University. She has a few other degrees from other places, and currently teaches writing at the GW Business School, which she enjoys far more than she usually lets on. Her dissertation explores [sic]/k feminist poetics and post-oedipal triangles as far as your imagination can take them, or translate them.

STEPHANIE BARBER is an American writer and artist. Her film and video work has been screened at MoMA, NY, The Whitney Museum of American Art, The Paris Cinematheque, The Tate Modern, London and other art and cinema spaces around the world. Her chapbook poems was published by Bronze Skull Press in 2006 and her book *these here separated to see how they standing alone or the soundtrack to six films by stephanie barber* was published in May 2008 and reprinted in 2010 by Publishing Genius Press. Her most recent book *Night Moves* is currently available from Publishing Genius Press as well. She is currently living in Baltimore, Maryland where she is a Resident Artist at the Mt. Royal Graduate School for Multidisciplinary Arts at MICA. More can be learned at her website <http://www.stephaniebarber.com/>