



FOR IMMEDIATE RELEASE

Opening reception March 23 from 7 – 9 PM:

Ripography: Works with Paper

Rex Weil

Cultural symbols of success fetishized in commercial photography are used to create works that blur the lines between installation and collage.

DC Arts Center presents Ripography, a solo show of recent collages by Washington D.C. artist Rex Weil.

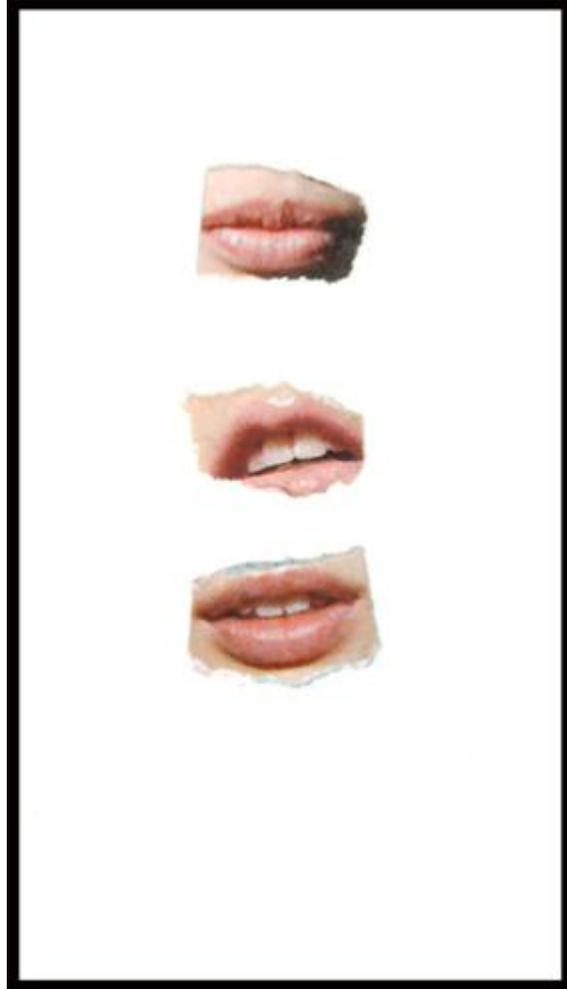
The gratuitous signs of pleasure and success that drift daily through the mail slot— luxury catalogs, realtors' brochures, and home renovation magazines— are the materials Weil uses to construct work that recalls Barthes' Mythology. Through intuition, analysis and mordant humor Weil illuminates the discourse of repression, desire, exploitation and frustration percolating just below the surface of commercial photography. For the artist each shred of imagery is tantamount to an isolated bit of DNA from which the complete texture of our social and economic relationships can be surmised. Pumped up lips, gold chains and other fragments are removed from the systems that imbue them with power and isolated within a dialogue of desire, frustration and exploitation.

Ripography is Weil's name for the process of making new images by tearing and reassembling existing ones. While the exhibition includes traditional collage on paper, he also constructs images that push the boundaries of collage. He eliminates the traditional rectangle in favor of irregular ovals, attaches shreds of paper directly to the wall, and adds commonplace craft techniques into the mix.

Perhaps better known for bricolage sculpture and constructed paintings, Rex Weil has always worked with paper as support and medium. Weil is a multi-media artist, curator, critic and arts educator that has exhibited extensively in the DC area at galleries such as Transformer, Arlington Arts Center, Civilian Art Projects, University of Maryland Art Gallery, Katzen Center for the Arts at American University, Corcoran Gallery of Art, McLean Project for the Arts and Washington Project for the Arts.

This exhibition runs from Friday, March 23 to Sunday, April 29, 2012. Gallery hours are Wednesday through Sunday from 2 – 7 PM. DC Arts Center is located in the heart of Adams Morgan at 2438 18th St.

NW. All events are free and open to the public. For more information call 202-462-7833 or visit our website at www.dcartscenter.org.



DC Arts Center
2438 18th Street NW
Washington, DC 2009
www.dcartscenter.org
info@dcartscenter.org
202 462 7833