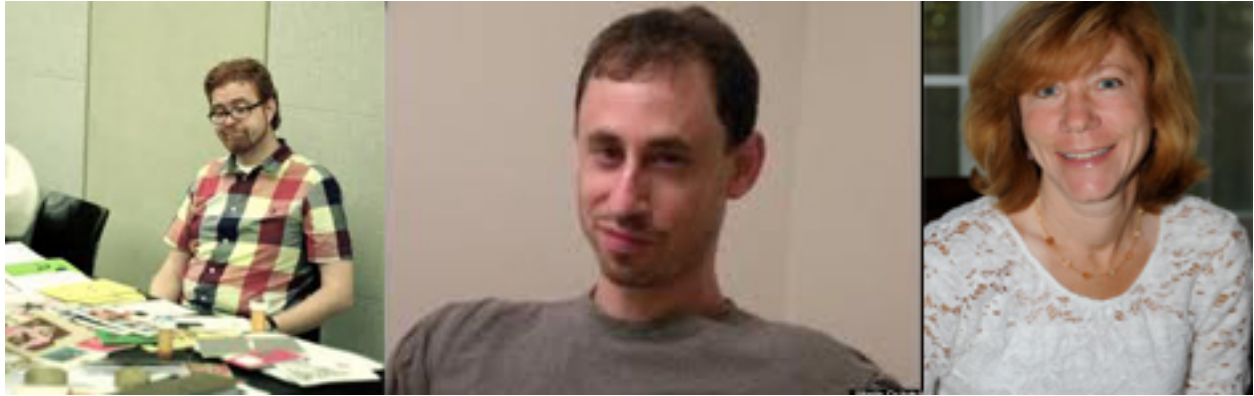


In Your Ear  
AVANT GARDE POETRY

Sunday, September 16 at 3PM



\$5 General/**FREE DCAC Members**  
For reservations call **202 462 7833**.

**Please join the In Your Ear Reading Series this month for readings by Mark Lamoureux, Dan Gutstein, and Doritt, Carroll.** Each month In Your Ear features readings and performances by different sets of poets who draw on an avant-garde tradition. Curated by Buck downs and Maureen Thorson.

**MARK LAMOUREUX** lives in Astoria, NY. He is the author of four full-length collections of poetry: *Spectre* (Black Radish Books 2010), *Astrometry Orgonon* (BlazeVOX Books 2008), *29 Cheeseburgers / 39 Years* (Pressed Wafer, forthcoming 2012) and *Devotion* (Desperanto, forthcoming 2013). His work has been published in print and online in *Fence*, *miPoesias*, *Jubilat*, *Denver Quarterly*, *Conduit*, *Jacket*, *Fourteen Hills* and many others. In 2006 he started *Cy Gist Press*, a micropress focusing on ekphrastic poetry. He holds an MFA from the New School and teaches in the CUNY system.

**DAN GUTSTEIN** is the author of *non/fiction* (stories, Edge Books, 2010) and *Bloodcoal & Honey* (poems, Washington Writers' Publishing House, 2011). His writing has appeared in more than 70 publications, including *Ploughshares*, *Prairie Schooner*, *American Scholar*, *The Iowa Review*, *Colorado Review*, *The Penguin Book of the Sonnet*, and *Best American Poetry*. He directs the Writing Studio and Learning Resource Center at Maryland Institute College of Art, and teaches creative writing at the Writer's Center, in Bethesda, Md., and at George Washington University. He has received grants and awards from the Maryland State Arts Council, Arts and Humanities Council of Montgomery County (Md.), and University of Michigan, among others. In past lives, he has worked as an international economist, theatre arts educator, editor-in-chief, tae kwon do instructor, and farm hand.

**DORITT CARROLL** is (unfortunately) a lawyer and (fortunately) the mother of two daughters. She received her undergraduate and law degrees from Georgetown University. Her collection *In Caves* was published in 2010 by Brickhouse Books. Her poems have appeared in *Coal City Review*, *Poet Lore*, *Nimrod*, *Slipstream*, *Rattle*, *Plainsongs*, *Poetry Depth Quarterly*, *Maryland Poetry Review*, *Explorations*, *Negative Capability*, *Poet's Canvas*, *Illuminations*, *The Baltimore Review*, *Journal of Formal Poetry*, and *Harlequin Creature*. Her poem *motherlove* recently was accepted for publication in the *Fuck Poems* anthology by Lavender Ink.