



FOR IMMEDIATE RELEASE

The Blues and Other Colors

Presented by Black Artists of DC

November 18 - January 8

Opening Reception: Friday, November 18, 7 - 9 PM



The Blues and Other Colors assembles photographs and paintings by nine artists in an attempt to visually express and interpret The Blues. A musical form and genre originating in African-American communities at the end of the 19th century, The Blues have permeated jazz, rock and roll as well as multiple other music genres. Yet, the word blue also connotes the primary color perceived from light of wavelength 440–490 nm and may represent happiness, optimism, or, conversely, sadness. The artists in this exhibition interpret the blues as a color, musical form, and emotional state. Work by Cedric Baker, Magruder Murray, Adjoa J. Burrowes, Gloria C. Kirk, Bruce McNeil, Hubert Jackson, J’Nell Jordon, Carolyn Goodridge, and Jarvis Grant will be presented. Curated by Tim Davis.

Tim Davis

Tim Davis is a multi-media artist, gallerist and educator. He holds a Masters in art from the University of Illinois and a Bachelor of fine arts from Eastern Illinois University. He is the owner and Director of International Visions Gallery in Washington DC. He has curated over 25 exhibitions throughout the US including The Black Fine Art show in New York and Atlanta, The DC Convention Center, the DC Mayor's office, The Ethiopian Embassy, and the Embassy of Venezuela. He has exhibited his work widely throughout DC area and the United States.

Black Artists of DC

Black Artists of DC (BADC) is an artist membership organization founded in 1999. BADC has grown since then to over 400 members, associates and supporters from every discipline who at one time lived, were educated, or worked in the Washington DC metropolitan area. It is composed of artists, arts administrators, educators, dealers, collectors, museum directors, curators, gallery owners and arts enthusiasts. Together members lend artistic skills and insight to the cause of supporting and enlivening the arts. The organizations acts as resources for other artists by encouraging them to explore new techniques and to improve their professional approach to art. BADC compliments the diversity of a cosmopolitan nation's capitol.

The District of Columbia Arts Center, founded in 1989, is a nonprofit arts space dedicated to promoting the freshest, most under-recognized artists in the Washington metropolitan area. Located in the heart of Adams Morgan, DCAC is comprised of a 750 square foot gallery and a 50 seat black box theater. Over the years, DCAC has received local, national and international reviews of its over 100 visual arts exhibitions and 500 performance events. We encourage an ongoing dialogue between new artists and the greater arts community, assisting artists in both the business and craft of art. As DCAC continues to draw poets, painters, actors, storytellers, sculptors, and performance artists from around the corner to around the world; the Center remains a mainstay of the Washington, DC arts community.

District of Columbia Arts Center
2438 18th Street NW
Washington, DC 20009
[202-462-7833](tel:202-462-7833) www.dcartscenter.org
email: info@dcartscenter.org
Gallery hours: Wed.-Sun. 2 p.m.- 7 p.m.