



IN YOUR EAR

EVERY MONTH

May 19 at 3 PM

\$5 General/ FREE DCAC members

[Call DC Arts Center to reserve your tickets, 202-462-7833 or email info@dcartscenter.org](http://www.dcartscenter.org)

DAN CHELOTTI, JAMES MEETZE, ANDREW MORGAN, & MARK WALLACE

Please join the In Your Ear Reading Series for a reading featuring Dan Chelotti, James Meetze, Andrew Morgan, and Mark Wallace at 3 PM on Sunday, May 19, 2013.

DAN CHELOTTI is the author of *x* (McSweeney's, 2013) and a chapbook, *The Eights* (Poetry Society of America, 2006). He is an Assistant Professor at Elms College.

JAMES MEETZE's book *Dayglo* was selected by Terrance Hayes as winner of the 2010 Sawtooth Poetry Prize and published by Ahsahta Press. He is also the author of *I Have Designed This for You* (Editions Assemblage, 2007), *Serenades* (Cy Press, 2004), and editor, with Simon Pettet, of *Other Flowers: Uncollected Poems by James Schuyler* (Farrar, Straus & Giroux, 2010). He is poetry editor of *Manor House Quarterly* and lives in San Diego, where he is a professor of English at Ashford University and co-curates, with K. Lorraine Graham, the Agitprop Reading and Performance Series.

ANDREW MORGAN is the recipient of a Slovenian Writers' Association Fellowship which sponsored a month-long writing residency in the country's capital city of Ljubljana and has worked as an Editorial Assistant for *Verse Magazine* as well as an Assistant Managing Editor for *Verse Press*. He received his MFA from the University of Massachusetts, Amherst where he spent three years as a Juniper Fellow and is currently an Assistant Professor of Writing at New England College in Henniker, New Hampshire. Morgan's poems have appeared in *Pleiades*, *Conduit*, *Fairy Tale Review*, and many other journals. His first book, *Month of Big Hands*, is available from Natural History Press.

MARK WALLACE is the author of more than fifteen books and chapbooks of poetry, fiction, and essays. *Temporary Worker Rides a Subway* won the 2002 Gertrude Stein Poetry Award and was published by Green Integer Books. His critical articles and reviews have appeared in numerous publications, and he has co-edited two essay collections, *Telling It Slant: Avant Garde Poetics of the 1990s*, and *A Poetics of Criticism*. Most recently he has published a novel, *The Quarry and The Lot*, and a book of poems, *Felonies of Illusion*. His chapbook *The End of America: Book One* has just come out with Dusie Kollektiv. He teaches at California State University San Marcos.