



Arcturus presents
Mind-bending Works of Samuel Beckett



**Photo of John Brennan and Wendy Wilmer from *Embers*.
The picture was taken by J. Michael Whalen.**

January 24–26, 7:30 pm

January 27, 3:00 pm and 7:30 pm

January 31–February 2, 7:30 pm

February 3, 3:00 pm and 7:30 pm

Price of admission is \$15, and \$10 for seniors, students, DCAC members, and veterans.

Tickets can be purchased at <http://arcturustheater.tix.com/>

In its inaugural production, Arcturus Theater Company will take on three mind-bending, absurd, and rarely seen short plays of Samuel Beckett January 24 to February 3, 2013. *3* by Samuel Beckett showcases the masterpiece, “That Time,” which will be delivered by Brit Herring in three different voices. Visual elements will be introduced to “Embers,” which was intended as a radio play, and which will be enacted by John Brennan, accompanied by the voices of Wendy Wilmer, Joe Shaffner, and Anastasiya Orlova. Concluding the program on a lighter note will be “Rough for Theatre II,” featuring Kim Curtis, Ned Read, and Peter J. Orvetti. Sound design by J. Michael Whalen. Costume design by Adalia Vera Tonneyck. Scenic design by Stephen Strosnider. Sound and lighting operation by Eric Wells. Directed by Ross Heath.

DC Arts Center, 2438 18th Street, NW, Washington, DC, provides the ideal, intimate, venue for these haunting plays.

<http://www.arcturustheater.com>