



Sandra and Salvador Rosa
September 20, 21, 22, 27, 28, 29
Fridays, Saturdays and Sundays 7:30 PM
\$20 General/ \$15 DCAC member

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HELP THEATRE DU JOUR bring Joe White's plays to LIFE!

DCAC is raising funds to make possible the very first presentation of two plays by painter Joseph White, presented by THEATRE DU JOUR.



Theatre Du Jour Presents **Sandra** and **Salvador Rosa**, two short Absurd plays by painter Joseph White, although he prefers to call them “oxy-moronic.” A renowned painter since the 1960’s (*his first inclusion in the Whitney Biennial was 1964*), White also danced and wrote poetry while living on the lower East Side in New York in the 1970’s and 80’s. He participated in readings at St. Mark’s Place and his book, *Oriental Palace*, was published during that time by Adventures in poetry. These two bizarre plays were written between 1970 and 1980 in the absurdist tradition and highlight his image-rich poetry; fantastic vision and practically Dadaist take on society. In **Sandra**, two bus benches observe the behavior of the proletariat who wait for and ride the bus, hiding angst and displeasure under a mantle of civility. Says White, “Bus benches don’t usually get to talk, and when they do it’s pretty important.” **Salvador Rosa** is a series of short vignettes that range from movement poems to a tirade by the rebellious and influential but mostly obscure 17th century painter and poet. The themes may be far reaching and at times critical of society, but the plays themselves are funny, entertaining and sometimes downright silly. As one of the actors quipped to White during rehearsal, “What on earth was going through your mind in 1980?”

Theatre Du Jour, under the direction of veteran theater practitioner B. Stanley, has been presenting alternative and experimental theater since 1982. In taking on **Sandra** and **Salvador Rosa**, the group has brought in nine extra performers and worked directly with White during rehearsals. Says Stanley, “It’s very unusual for us to have the

playwright at hand off which to bounce crazy ideas, especially when the piece was written almost 30 year ago.” Stanley’s training in the theater of the absurd and movement-based theater heavily informs this production and keeps it true to the minimalist tendencies of the genre. Well-known local pet Buck Downs makes his acting debut in a cameo role as “The Storyteller.”

Featuring Rachel Reed, Jerry Herbilla, Jacquelyn Paulin, Annetta Dexter Sawyer, Bettina Stap, David Camero, Buck Downs, Dania Palanker and Michael Horsley.