



DCAC's Curatorial Initiative



(in)Visible & (dis)Embodied: Repositioning the Marginalized

Mentor Curator: Jarvis DuBois

Apprentice Curator: Gia Harewood

April 25 to June 1

Opening: April 25 7:00 to 9:00

Panel Discussion: May 14 at 6:00

Gallery Talk: June 1 at 5:00

Andrea Chung, Ivan Forde, Ramiro Gomez,
Dafna Steinberg, and Jason Edward Tucker

In(in)Visible & (dis)Embodied examines and reclaims the bodies of people who are often marginalized in mainstream American and Caribbean societies, such as immigrants, domestic workers, black and/or gay men, and women. It seeks to relocate these groups to the center of discussions on class, race, gender, and sexual orientation, by challenging their inaccurate depictions as "others." Each work explores the artist's own sense of "otherness," alongside those they visually represent.

-Jarvis DuBois, Curator (April 2014)

The Curatorial Initiative reflects DCAC's commitment to curatorial practice as an integral part of supporting emerging and under recognized artists. Each year an apprentice curator is selected to gain experience in the process of planning and mounting an exhibition by working with an experienced mentor curator. The program results in two exhibitions each year: in the spring the mentor curator selects artists and plans the exhibition and accompanying catalogue with the assistance of the apprentice; in the autumn, the roles are reversed and the apprentice plans and executes an exhibition with the assistance and advice of the mentor.

*Ramiro Gomez "No Splash" Archival Pigment Print Edition of 25, 27 x 27 inches, 2014. Courtesy of artist and Charlie James Gallery, Los Angeles.