



dcac's nano gallery

a big idea for smaller art

Serial Specimens

Silkscreen and Letterpress prints by Laura Kinneberg

October 10, 2014 - March 1, 2015

Opening Reception: Friday, Oct. 10 at 7-9 pm

Artist Talk: March 1, 2015 at 5 pm

Serial Specimens is a suite of 60 prints and counting that began as a cataloging exercise of the artist's childhood rock collection.

Presented in a uniform 6"x6" format, with small but

multi-layered images and letterpress-printed labels, each print describes the lithology and locality of a geological specimen taken variously from backyards, roadsides, vacation spots, and rock shops. As the series grows, a survey of landscapes takes form on a granular level.

The purpose of souvenirs—and how we take and keep or share tokens, often in hopes of holding on to a place—is also woven into the project. When friends of the artist began to contribute rocks and share stories from their own travels, the artist completed the transaction by making and giving a print of that specimen in return, broadening the array. Though resembling 19th-century scientific illustrations, the prints are not intended as precise observations. Due to the flattening of color and texture in the silkscreen process, the resulting images are more shorthand for memory than scientific fact.

The nano gallery is located within the main gallery and is dedicated to presenting miniature and smaller works in an exhibition setting.