



IN YOUR EAR

December 14

Sunday at 3 PM

\$5 General/ Free for DCAC Members

Each month In Your Ear features reading and performances by different sets of poets who draw on an avant-garde tradition. This Sunday's performance features John Coletti, K. Lorraine Graham, and Ken Jacobs.

Curated by Buck Downs.



John Coletti is the author of *Deep Code* (City Lights, 2014), *Mum Halo* (Rust Buckle Books 2010), and the chapbooks *Same Enemy Rainbow* (2008) and *Physical Kind* (2005). With Anselm Berrigan, he is the author of the limited edition *Skasers* (2012). He has served as editor of *The Poetry Project Newsletter* and recently worked on a libretto for *Excelsior*, an opera composed by Caleb Burhans commissioned by Chicago's Fifth House Ensemble, which premiered in 2013.



K. Lorraine Graham is the author of *Terminal Humming* from Edge Books, and a second collection forthcoming from Coconut Books in 2015 that will probably be called *The Rest Is Censored*. Occasionally, she gets excited about network analysis and the relationship between technology and affect. Her current writing projects are about debt, anxiety and operatic suffering. Recent work has appeared in *Postmodern Culture* and *suddenly lives in DC*. Wherever she lives, she lives with Lester Young, a pacific parrotlet.



Ken Jacobs lives in Washington DC and likes a fair number of the poems he reads and hears by the writers who live and visit there. He has published a small chapbook with Phylum Press and a poem here and there both in print and online, more poems by Ken should be released in the future.

More information at: dcpoetry.com/iye

