



IN YOUR EAR

September 20

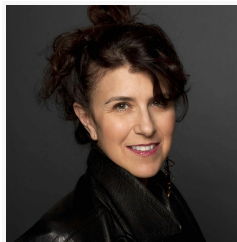
Sunday at 3 PM

\$5 General/ FREE for DCAC Members

Each month In Your Ear features reading and performances by different sets of poets who draw on an avant-garde tradition. Curated by Meg Ronan and Tony Mancus.



Cynthia Arrieu-King is an associate professor of creative writing at Stockton University and a former Kundiman fellow. Her books include *People are Tiny in Paintings of China* (Octopus 2010) and *Manifest*, selected by Harryette Mullen for the Gatewood Prize (Switchback Books 2013). In December 2015, her collaborative full length book written with the late Hillary Gravendyk will be released by 1913 Press.



Martine Bellen (martinebellen.com) is the author of nine collections of poetry, including *This Amazing Cage of Light: New and Selected* (Spuyten Duyvil Press); *The Vulnerability of Order* (Copper Canyon Press); and *Tales of Murasaki* (Sun & Moon Press), which was a winner of the National Poetry Series. She has written the libretto for *Ovidiana* (composer: Greenbaum), *Ah! Opera No-Opera* (with David Rosenboom), which premiered at REDCAT (www.ah-opera.org) and *Moon in the Mirror* (co-librettist: Zhang Er and composer: Stephen Dembski). Bellen has received numerous grants, including one from the New York Foundation for the Arts and a residency in Bellagio, Italy from the Rockefeller Foundation. Bellen is a contributing editor of the literary journal *Conjunctions*.



Magus Magnus' books include *The Re-echoes* (Furniture Books Press), *Idylls for a Bare Stage* (twentythreebooks), *Heraclitean Pride* (Furniture Books Press) and *Verb Sap* (Narrow House). Several poems and an Idyll appear in the latest two editions of Pearson Longman's English anthology textbook, *Literature*. Forthcoming this fall from Furniture Press Books is a chapbook publication of *eckClogs*, the text of a sound installation for outdoor speakers, written and performed in collaboration with Tony Mancus, Casey Smith, and Gowri Koneswaran. www.magusmagnus.com

More information at: dcpoetry.com/iye