



*Untitled #1889, Acrylic, black and white charcoal, chalk, and oil pastel
2015, 7" x 9"*

nano gallery

a big idea for smaller art

Small Worlds

Rebecca Grace Jones

July 24 - October 25, 2015

Opening Reception: Friday, July 24, 7-9 pm

Artist Talk & Closing Reception: Sunday, October 25, 5 pm

"When I start a painting I rarely know what it is going to turn out to be. I don't use reference. I work intuitively.

I am interested in building up textures with my materials and creating a series of layers that reveal the history of each one's application.

Often a painting is painted over, scraped off and reapplied in a new form. The repeated constructing and destroying and recreating builds a rich surface. The paintings are often finished with details, sometimes whimsical, always with attention to the subtle beauty of the mark.

The 18 pieces in this exhibit were worked on at the same time on one large sheet of watercolor paper. Some were resolved before others. Some took more attention. The resolution of one might have informed the solution for the next. Each one was lovingly manipulated until it spoke to me."

-Rebecca Grace Jones, June 2015