



DC poetry

IN YOUR EAR

May 17

Sunday at 3 PM

\$5 General/ FREE for DCAC Members

Each month In Your Ear features reading and performances by different sets of poets who draw on an avant-garde tradition.

Curated by Meg Ronan and Tony Mancus.



Tina Darragh has written poetry in the Washington, DC, area for over 40 years. Some of her work available online includes: *Deep eco pré*, a collaboration with poet Marcella Durand residing on the Little Red Leaves web site, and *opposable dumbs* (Object 001, zimZalla Avant Objects, Manchester, UK. A segment from *opposable dumbs* can be found in *I'LL DROWN MY BOOK: Conceptual Writing by Women* (Les Figues Press, 2012). Darragh will read from the *opposable dumbs* project which originated at a November, 2000 DCAC reading.



M. Mack is a genderqueer poet, editor, and fiber artist in Virginia. Mack is the author of *Theater of Parts* (Sundress Publications, 2016) and two chapbooks, *Traveling* (Hyacinth Girl Press, 2015) and *Imaginary Kansas* (dancing girl press, forthcoming 2015). Her work has appeared or is forthcoming in *Fence*, *cream city review*, *Cloud Rodeo*, and *The Queer South* (Sibling Rivalry Press, 2014), among others. Mack is a founding co-editor of *Gazing Grain Press*, an explicitly inclusive feminist chapbook press, and an assistant editor for *Cider Press Review*. Visit Mack at mxmack.com.

More information at: dcpoetry.com/iye