



## IN YOUR EAR

June 21

Sunday at 3 PM

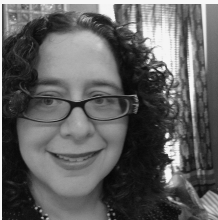
**\$5 General/ FREE for DCAC Members**

Each month In Your Ear features reading and performances by different sets of poets who draw on an avant-garde tradition.

Curated by Meg Ronan and Tony Mancus. More information at: [dcpoetry.com/iye](http://dcpoetry.com/iye)



Thomas Devaney is the author of *Runaway Goat Cart* (Hanging Loose, 2015), *Calamity Jane* (Furniture Press, 2014), and *The Picture that Remains* (The Print Center, 2014). His collaborations with the Institute of Contemporary Art include “The Empty House,” for The Big Nothing and “Tales from the 215,” for Zoe Strauss’s “Philadelphia Freedom.” Devaney is the 2104 recipient of a Pew Fellowship in the Arts and he teaches at Haverford College.



Joanna Fuhrman is the author of five books of poetry, most recently *The Year of Yellow Butterflies* (Hanging Loose Press 2015) and *Pageant* (Alice James Books 2009). For more see: [Joannafuhrman.com](http://Joannafuhrman.com) and [Theyearofyellowbutterflies.weebly.com](http://Theyearofyellowbutterflies.weebly.com).



Maureen Thorson is the author of two collections of poetry, “My Resignation” (Shearsman Books 2014) and “Applies to Oranges” (Ugly Duckling Presse 2011). Her chapbook, “The Woman, The Mirror, The Eye,” is just out from Bloof Books. She lives in Washington, DC, where she is the poetry editor for Open Letters Monthly, an online arts and literature review.