



## IN YOUR EAR

November 20

Sunday at 3 pm

\$5 General/ FREE for DCAC Members

Each month In Your Ear features reading and performances by different sets of poets who draw on an avant-garde tradition. This month's readings will feature James Belflower & Matthew Klane, Michelle Dove, & Matvei Yankelevich.

Curated by Meg Ronan and Tony Mancus.



**James Belflower** is a poet, critic, and performer who lives in Albany, NY. He received a Ph.D. in Contemporary Poetry and Poetics from SUNY Albany. His creative and critical work, broadly speaking, focuses on employing artistic models to investigate our embeddedness in the material world. He is the coauthor of the multimedia project *Canyons* (Flimb Press 2016) with Matthew Klane, *The Posture of Contour* (Spring Gun Press 2013), *Commuter* (Instance Press 2009), and *Bird Leaves the Cornice*, winner of the 2011 Spring Gun Press Chapbook Prize. His poems, essays, and reviews appear, or are forthcoming in: *Aufgabe*, *Fence*, *New American Writing*, 1913, and *Drunken Boat*, among others. With Matthew Klane, he co-curates the Yes! Poetry and Performance Series whose mission is to bring writing into conversation with other art forms.

**Matthew Klane** is co-editor at Flim Forum Press. His books include *Che* (Stockport Flats, 2013) and *B* (Stockport Flats, 2008). An e-chapbook *from Of the Days* online at Delete Press and an e-book *My* is forthcoming from Fence Digital (2016). He currently lives and writes in Albany, NY, where he co-curates the Yes! Poetry & Performance Series and teaches at Russell Sage College. See: [matthewklane.blogspot.com](http://matthewklane.blogspot.com).



**Michelle Dove's** writing has appeared in PEN America, Chicago Review, DIAGRAM, Sixth Finch and Hobart. RADIO CACOPHONY, her first book of linked short prose, is now out on Big Lucks Books. She lives in Durham, North Carolina.



**Matvei Yankelevich's** books include the long poem Some Worlds for Dr. Vogt (Black Square), a poetry collection, Alpha Donut (United Artists), and a novella in fragments, Boris by the Sea (Octopus). His translations include Today I Wrote Nothing: The Selected Writings of Daniil Kharms (Overlook), and (with Eugene Ostashevsky) Alexander Vvedensky's An Invitation for Me to Think (NYRB Poets), which received a National Translation Award. He has received fellowships from the National Endowment for the Arts and the New York Foundation for the Arts. He is a founding editor of Ugly Duckling Presse, and teaches at Columbia University's School of the Arts and the Milton Avery Graduate School of the Arts at Bard College.

**More information at: [dcpoetry.com/iye](http://dcpoetry.com/iye)**