



THEATRE DU JOUR PRESENTS:

TO HAVE DONE WITH THE JUDGEMENT OF GOD

by Antonin Artaud

October 21 - November 12

Fridays and Saturdays at 7:30 pm

\$20 General / \$15 DCAC Members

Halloween is creepier and more bizarre with the return of the critically acclaimed *To Have Done with The Judgement Of God*. Profane and irreverent, profound and funny, this multi-media spectacle explores the futility of our relation to the government, nature, God and our bodies.

"Hallucinatory images ... visual shock tactics ... surreal pageantry" - The Washington Post

"Do not miss this production ... an ambitious and audacious project." - DC Theatre Scene

Having spent much of his final years in various mental asylums, Artaud resurfaced in 1947 with a radio play: *To Have Done with the Judgment of God*. The work remained true to his Theatre of Cruelty, utilizing an array of unsettling sounds, cries, screams and grunts, and it was shelved by French Radio the day before it was scheduled to air on February 2, 1948. Artaud died one month later. Using the text as a roadmap Theatre Du Jour uses sound, imagery, projections, video and music relay the author's convictions as to the futility of government, the usurping of nature, the dismissal of God and man's perverted relation to his body. This rare and unusual performance fuels the debate of whether Artaud was a visionary or a madman; sublime or insane

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Tickets:

