



## IN YOUR EAR

January 17

Sunday at 3 pm

\$5 General/ FREE for DCAC Members

Each month In Your Ear features reading and performances by different sets of poets who draw on an avant-garde tradition. Curated by Meg Ronan and Tony Mancus.

**More information at: [dcpoetry.com/iye](http://dcpoetry.com/iye)**



**Tracy Dimond** co-curates Ink Press Productions. Her latest chapbook, *I Want Your Tan*, was released in May by Ink Press. She is also the author of *Grind My Bones Into Glitter, Then Swim Through The Shimmer* (NAP 2014) and *Sorry I Wrote So Many Sad Poems Today* (Ink Press 2013), winner of *Baltimore City Paper's* Best Chapbook. She teaches composition and works in library event programming.



**Michael Morse** is the author of *Void and Compensation* (Canarium Books, 2015). He has published poems in various journals and anthologies, including *A Public Space*, *The American Poetry Review*, *Field*, *jubilat*, *The Literary Review*, *Ploughshares*, *Spinning Jenny*, *Tin House*, and *The Best American Poetry, 2012*. He lives in Brooklyn, N.Y., and teaches at the Ethical Culture Fieldston School, the Iowa Summer Writing Festival, and the summer workshops at The Fine Arts Work Center in Provincetown.



**Michelle Chan Brown's** *Double Agent* won the Kore First Book Award, judged by Bhanu Kapil. Her forthcoming book, *Motherland, with Wolves*, won the Jean Feldman Poetry Prize. Her work has appeared in *Blackbird*, *Cimarron Review*, *The Missouri Review*, *Witness* and others. A Kundiman fellow, Michelle edits *Drunken Boat* and lives in Almaty, Kazakhstan, where she is on a Fulbright, writing on hybridity. She blogs at Year of the Horse.



**Mark Lamoureux** lives in New Haven, CT. He is the author of three full-length collections of poetry: *Spectre* (Black Radish Books 2010), *Astrometry Orgonon* (BlazeVOX Books 2008), and *29 Cheeseburgers / 39 Years* (Pressed Wafer, 2013). A fourth collection, *It'll Never Be Over For Me*, is due out from Black Radish Books in 2016. His work has been published in print and online in *Cannibal*, *Denver Quarterly*, *Jacket*, *Fourteen Hills* and many others. In 2014 he received the 2nd annual Ping Pong Poetry award, selected by David Shapiro, for his poem "Summerhenge/Winterhenge." He teaches at Housatonic Community College in Bridgeport, CT.