



IN YOUR EAR

February 21

Sunday at 3 pm

\$5 General/ FREE for DCAC Members

Each month In Your Ear features reading and performances by different sets of poets who draw on an avant-garde tradition. This month's readings will be by Jay Deshpande, Tafisha Edwards, Natalie Infante, & Kevin Thurston. Curated by Meg Ronan and Tony Mancus.

More information at: dcpoetry.com/iye



Tafisha A. Edwards' rising sign is Gemini, however her Venus is in Capricorn. Her poems have appeared or are forthcoming in several print and online publications including: *The Offing*, *PHANTOM*, *Gigantic Sequins*, *Fjords Review*, *The Little Patuxent Review*, and *Bodega Magazine*. She is a Cave Canem Fellow, the recipient of a Zoland Poetry Fellowship from the Vermont Studio Center, and a graduate of the University of Maryland College Park's Jiménez-Porter Writers' House.



Kevin Thurston helped establish the Buffalo Small Press Book Fair with Chris Fritton, and has performed at assorted other places in the US and Canada. Along with Barbara Cole, he co-curates the *STUDIO* series in Buffalo. After taking a few years off, he is excited to be producing work again and looks forward to returning to DC.

photo credit: Greg Marinaccio



Jay Deshpande is the author of *Love the Stranger* (YesYes Books, 2015). He has held residencies at the Saltonstall Arts Colony and the Vermont Studio Center and was selected for the 2015 Scotti Merrill Memorial Award by Billy Collins. Poets & Writers named him one of the top debut poets of 2015. Poems have appeared in *Boston Review*, *Sixth Finch*, the PEN Poetry Series, *Poem-a-Day*, *Prelude*, and elsewhere. Essays and reviews have been published in *Slate*, *The New Republic*, *The Millions*, and *Publishers Weekly*. He holds degrees from Harvard and Columbia and has taught in Egypt, France, and the United States. Born in Austin, Texas, he now lives in Brooklyn.



Natalie Infante is an interdisciplinary artist and designer working and living in Baltimore. She isn't married, but she's currently working towards an MFA at Catonsville Community College. She's the author of multiple chapbooks including *'Shaken Text Message Syndrome'* and *'Contemporary Girl.'* She finds her inspiration from nature, plastic, and sad women.