



IN YOUR EAR

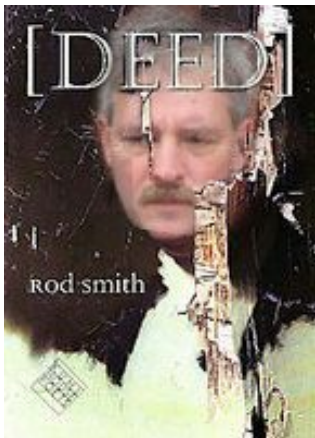
March 20

Sunday at 3 pm

\$5 General/ FREE for DCAC Members

Each month In Your Ear features reading and performances by different sets of poets who draw on an avant-garde tradition. This month brings readings from Rod Smith, Bettina Judd, and Carabella Sands.

Curated by Meg Ronan and Tony Mancus.



Rod Smith is the author of *Touché* (Wave Books, 2015), *W Deal?* (Song Cave, 2010), *Deed* (University of Iowa Press, 2007) other books. He edits the journal *Aerial*, publishes Edge Books, and Bridge Street Books in Washington DC. Smith edited *The Selected Robert Creeley* (U. Cal., 2014) with Peter Baker and Kaplan Hanau. He has taught writing at the Corcoran College of Art & Design, George Washington University, and The Iowa Writers' Workshop, and currently teaches at the Maryland Institute of Contemporary Art.



Born in Baltimore and raised in Southern California, **Bettina Judd** is an interdisciplinary writer, artist and performer. She is an alumna of Spelman College and the University of Maryland and is currently Visiting Assistant Professor of Gender, Sexuality and Women's Studies at the College of William and Mary. She has received fellowships from the Five Colleges, The Vermont Studio Center and the University of Maryland. She is a Cave Canem Fellow and has been nominated for the Pushcart Prize in poetry. Her poems have appeared in Torch, Mythium, Meridians and other journals and anthologies. Most recently, her collection of poems titled Patient. won the Black Lawrence Press Hudson Book Prize and was published in November of 2014. She has been invited to perform for audiences in Vancouver, Washington, DC, Atlanta, Paris, New York, and Mumbai.



Carabella Sands is a photo editor at Hobart, the art editor at Witch Craft Magazine, and the author and illustrator of THEEEEL's weekly column, Mermaids Doing Things. Born and raised in Baltimore, she grew up in the foster system and didn't wear shoes until she was 23. Someday she will be a fly girl like Jennifer Lopez.

More information at: dcpoetry.com/iye