



IN YOUR EAR

April 17

Sunday at 3 pm

\$5 General/ FREE for DCAC Members

Each month In Your Ear features reading and performances by different sets of poets who draw on an avant-garde tradition.

April's In Your Ear will be celebrating the recently released anthology,
What I Say: Innovative Poetry by Black Writers in America.

A little about the book:

What I Say: Innovative Poetry by Black Writers in America is the second book in a landmark two-volume anthology that explodes narrow definitions of African American poetry by examining experimental poems often excluded from previous scholarship. The first volume, *Every Goodbye Ain't Gone*, covers the period from the end of World War II to the mid-1970s. In *What I Say*, editors Aldon Lynn Nielsen and Lauri Ramey have assembled a comprehensive and dynamic collection that brings this pivotal work up to the present day.

Several of the poets discussed in *What I Say* forged relationships with members of the L=A=N=G=U=A=G=E poetry movement and participated in the broader community of innovative poetry that emerged in the late 1970s and early 1980s and continues to exert a powerful influence today.

Curated by Meg Ronan and Tony Mancus



T.J. Anderson III has an MFA from the University of Michigan and a PhD from Binghamton University. A former Fulbright scholar at Cairo University, he is the author of *Ntes to Make the Sound Come Right: Four Innovators of Jazz Poetry*, *River to Cross*, *At Last Roundup* and the spoken word CD *Blood Octave*. He teaches courses in jazz literature, African American literature, poetry and performance, and creative writing at Hollins University.



Pia Deas is an Assistant Professor at Lincoln University. Her first book, *Cargo*, is forthcoming from Anomalous Press. She holds degrees from Temple University and Penn State University.



Mark McMorris is a professor at Georgetown University. His books include *The Black Reeds*, *The Blaze of the Poui*, *Moth Wings*, *The Cafe at Lighth*, *Palinarus Suite*, *Figure for a Hypothesis* and *Entrepot*. *The Book of Landings* is forthcoming from Wesleyan University Press.

More information at: dcpoetry.com/iye