



IN YOUR EAR

May 15

Sunday at 3 pm

\$5 General/ FREE for DCAC Members

Each month In Your Ear features reading and performances by different sets of poets who draw on an avant-garde tradition. This month features readings by Jen Tynes, Kelly Forsythe, and Michael Sikkema.

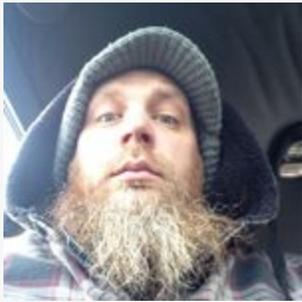
Curated by Meg Ronan and Tony Mancus.



Jen Tynes is the founding editor of Horse Less Press. She is the author of four full-length books of poetry--Hunter Monies (Black Radish Books), Trick Rider (Trembling Pillow Press), Heron/Girlfriend (Coconut Books), and The End Of Rude Handles (Red Morning Press), and the author or co-author of eight chapbooks. She teaches writing and lives in Grand Rapids.



Kelly Forsythe is the author of a digital chapbook of poems, *Helix* (Floating Wolf Quarterly). Her work has been featured in Bodega, American Poet, Black Warrior Review, The Literary Review, The Minnesota Review, and Columbia Poetry Review, among others. She was recently featured in American Poet as an Academy of American Poets "Emerging Poet," with an introduction by the author Noelle Kocot. Her book reviews can be found in The Huffington Post, The Rumpus and elsewhere. She is the Director of Publicity for Copper Canyon Press, and the founder + editor of Phantom Books, an online literary journal and chapbook press. She teaches creative writing in the Jimenez-Porter Writers House at The University of Maryland.



Michael Sikkema has worked in factories, food service, landscaping and other wondrous endeavors. He went into debt to add letters after his name but managed to escape to the outskirts of the institution where the light is a little better and at least the pay is poor. He has published several chapbooks and collaborative chapbooks and 3 full length books which you can learn about via internet search engines. There's reason to believe that there is more where they came from unless something horrible and unexpected occurs.

More information at: dcpoetry.com/iye