



## **PRESS PLAY HUMP DAYS**

**May 18**

**Wednesday at 7:30 pm**

**Pre-sale: \$10 General/ \$8 DCAC Members**

**Door: \$12 General/\$10 DCAC Members**

**\*No refunds on advance ticket sales**

It's our second annual Red Nose Day charity comedy show! This year, help Press Play raise money for the Ulman Cancer Fund for Teens and Young Adults. Last year we raised over \$770 for a local food bank. Help us raise even more, and help the Ulman fund help young folks diagnosed with cancer.

Nearly 70,000 young adults are diagnosed with cancer in the United States each year. The Ulman fund changes lives by creating a community of support for young adults, and their loved ones, impacted by cancer. Read more about the Ulman fund here: <http://ulmanfund.org/>

This is our line-up for this night of comedy for a cause:

\*Comedy from O'Bernie-rama!

\*Improv from Herringbone!

\*Music from Tone!

\*Stand up comedy from Phil Mike!

\*Even more improv from your hosts Press Play!

### **Here is info about our performers!**

O'Bernie-rama:

O'Bernie-rama is a comedic exploration into the political characters Bernie and Obama, performed by Press Player Matt Mansfield and Jose Lopez-Sanchez. Jose has been performing improv comedy in the Washington D.C. area since 2013, and has been stuntin' on everybody since 1993 (though he was born in 1987). Jose is a founding member of several independent troupes, including Middle Child and The Rock Creek Ramblers. Matt Mansfield is famous for being in Press Play, among other things.

#### Herringbone:

Herringbone is a DC indie team formed in February 2016 by two scientists, an investigator, and a teacher. They like to perform character-driven, grounded, and energetic scenes that develop organically. Blasphemous and classy, sexy and profound, Herringbone keeps the audience on its toes. The two scientists are dating each other.

#### Music: Tone

Tone is an Artist, Songwriter, Activist, Washington DC Native, and Hip hop Caucus spoken person  
Make sure you stay on the look out for his New Project and Book coming this summer 2016. Thisistone.com  
Instagram:aye\_tone

#### Stand Up: Phil Mike

Phil Mike is a D.C. based comic who has been performing standup for the last year. His realizations on life and his racially ambiguous heritage have brought him to venues across the area, including The Big Hunt in Washington D.C., the Alamo Drafthouse Cinema in Winchester and The Boneyard in Charlottesville.

#### Press Play:

Press Play was founded in 2010 and, not to brag or anything, has yet to have a show with any form of flatulence-based humor. Seriously. This is not a joke. We keep track. Press Play has performed at venues across the country such as the LA Improv Festival, Steel Stacks, and the Del Close Marathon. We also perform regularly at improv theaters around DC, and once at a birthday party. The birthday boy threw cake.

#### Tickets:

