



IN YOUR EAR

June 19

Sunday at 3 pm

\$5 General/ FREE for DCAC Members

Each month In Your Ear features reading and performances by different sets of poets who draw on an avant-garde tradition. This month's readings are from E.C. Belli, Brooke Ellsworth, K. Lorraine Graham, & Roberto Montes.

Curated by Meg Ronan and Tony Mancus.



Brooke Ellsworth is author of the forthcoming collection of poetry, *Serenade*, from Octopus Books in 2017. She is also author of the chapbooks *Thrown: A Translation* (The New Megaphone) and *Mud* (dancing girl press). She has recent poetry and critical work in *The Volta*, *Entropy Magazine*, *Jubilat*, *The Seattle Review*, *Matter Monthly*, and elsewhere. She lives in Peekskill, NY and works at Parsons School of Design.



Roberto Montes is the author of *I DON'T KNOW DO YOU*, named one of the Best Books of 2014 by NPR and a finalist for the 2014 Thom Gunn Award for Gay Poetry from The Publishing Triangle. His poetry has appeared in or is forthcoming from *The Literary Review*, *Whiskey Island*, *Nepantla: A Journal for Queer Poets of Color*, *Apogee Journal*, and elsewhere. A new chapbook, *GRIEVANCES*, is forthcoming from the Atlas Review TAR chapbook series.



E.C. Belli's work has appeared or is forthcoming in *VERSE*, *AGNI*, *Colorado Review*, *Guernica*, *Gulf Coast*, *Caketrain*, *DIAGRAM*, *Forklift*, and *FIELD*, among others. Her translation of *I, Little Asylum*, a short novel by Emmanuelle Guattari, was published by Semiotext(e) as part of an exhibit for the 2014 Whitney Biennial, and a selected volume of her translations of French poet Pierre Peuchmaurd, *The Nothing Bird*, was released by Oberlin College Press (2013).



K. Lorraine Graham is the author of *Terminal Humming* (Edge) and *The Rest is Censored* (Bloof). She lives in Washington, DC, and wherever she lives, she lives with Lester Young, a pacific parrotlet.

More information at: dcpoetry.com/iye